

Prints & Photographs;

Copies & Concrete.

A portfolio of 12 prints

The reverse of each print is lettered to correspond with this list.

A: *Untitled (Retainer Wall)*, 2013

Four-color Screen Print on Photocopy with Unique Ink Elements
11" x 17"

Signed and numbered in the lower right corner.

B: *Untitled (Names Carved in Wall)*, 2013

Two-color Offset Lithograph
11" x 17"

Signed and numbered in the lower right corner.

Printed with Jacque Bidon at AS220 in Providence, RI.

C: *Untitled (Blue Concrete Form)*, 2013

Digital C-Print
17" x 11"

Signed and numbered on the reverse.

D: *Untitled (AS220 Offset #2)*, 2013

One-color Screen Print on four-color Offset Lithograph
11" x 17"

Signed and numbered in the lower right corner.

Part of an edition of 75, of which numbers 20 through 34 have been designated for this portfolio.

Printed with Jacque Bidon at AS220 in Providence, RI.

E: *Untitled (Concrete and Chicken Wire)*, 2013

Two-color Screen Print on Photocopy
11" x 17"

Signed and numbered in the lower right corner.

F: *Untitled (Orange Concrete Pieces)*, 2013

Digital C-Print
11" x 17"

Signed and numbered on the reverse.

G: *Untitled (Burning Building)*, 2013

One-color Screen Print on Photocopy with Unique Gouache, Spray Paint and Acrylic Elements
17" x 11"

Signed and numbered in the lower right corner.

H: *Untitled (Blue Concrete Piece)*, 2013

Diazotype
11" x 34"

Signed and numbered in the lower right corner.

I: *Untitled (AS220 Offset #3)*, 2013

Two-color Screen Print on four-color Offset Lithograph
11" x 17"

Signed and numbered in the lower right corner.

Part of an edition of 75, of which numbers 20 through 34 have been designated for this portfolio.

Printed with Jacque Bidon at AS220 in Providence, RI.

J: *Untitled (Orange Concrete Slab)*, 2013

Digital C-Print
11" x 17"

Signed and numbered on the reverse.

K: *Untitled (Paint on Plants)*, 2013

Double Pass Photocopy (Unique)
11" x 17"

Signed and numbered on the reverse.

L: *Untitled (AS220 Offset #1)*, 2013

One-color Screen Print on four-color Offset Lithograph
17" x 11"

Signed and numbered in the lower right corner.

Part of an edition of 75, of which numbers 20 through 34 have been designated for this portfolio.

Printed with Jacque Bidon at AS220 in Providence, RI.

Alex Lukas, 2013

In an edition of 15, this is set number _____